

Piano

Córdoba

André Marques

♩ = 140

Musical notation for measures 1-5. The piece is in 3/4 time. The right hand features eighth-note patterns with accents and triplets. The left hand provides harmonic support with chords: Fm⁹, E^o, E^bo, D^bma⁷(#5), and C^o.

6

simile

Musical notation for measures 6-9. The right hand continues with eighth-note patterns. The left hand chords are: F⁷13(b9), B^bm⁷, B^bm/A^b, and G^o.

10

Musical notation for measures 10-13. The right hand features eighth-note patterns with triplets. The left hand chords are: C⁷(#9), D^bma⁷, D^b/C, B^bm⁷, B^bm/A^b, and G^o.

14

Musical notation for measures 14-17. The right hand features eighth-note patterns with triplets and a repeat sign. The left hand chords are: C⁷(#9), C^o, F⁷13(b9), and B^bm⁷.

18

simile

Musical notation for measures 18-21. The right hand features eighth-note patterns with triplets and rests. The left hand chords are: A^o, G[#]o, F[#]ma⁷(#5), Fm⁷(b5), and B^b7(b9).

22

Musical notation for measures 22-25. The right hand features eighth-note patterns with triplets. The left hand chords are: Em⁷(b5), A⁷(b9), Ebm⁷(b5), Ab⁷(b9), Gm⁷(b5), and C⁷(b9).

25

3 3 3 3 3 3

Fm7(b5) Bb7(b9) Em7(b5) A7(b9) Ebm7(b5) Ab7(b9)

28

Dbmaj7 C/Db Dbmaj7 Gbma7/Db

32

3 3 3

A⁹/C# C/Db Dbma⁷ Gbma⁷/Db Dbma⁷(#5)

37

xB xB xB xB

Gb/Db C⁷ B⁶ Bb⁷(#5) Ebm⁷ Ab/Gb

41

x. x. x. x. x. x.

Fm⁷(b5) Bb⁷(b9) Gb⁹/Bb A^o Bbm/Ab F#^o Gm⁷(b5)

45

C⁷(#9) Gm⁷(b5) C⁷(#9) Cm⁷(b5)

Piano

49

3 3

$C7(\#9)$ $Cm7(b5)$ $C7(\#9)$

52

$Cm7(b5)$ $C7(\#5)$ $C7(\#5)$

55

$C7(\#5)$ $C7(\#5)$ $C7(\#5)$

58

Fm