

# FREVO DA TEMPESTADE

ANDRÉ MARQUES

$\text{♩} = 150$

4

GUITAR

PIANO

TRUMPET IN B $\flat$

TROMBONE

ACOUSTIC BASS

$\text{♩} = 150$

4

J. GTR.

PNO.

TPT.

TBN.

A. BASS

8

J. GTR.

PNO.

TPT.

TBN.

A. BASS

*B<sup>b</sup>/A<sup>b</sup> E7(b9) Am7(b9) E/D A<sup>b</sup>/G<sup>b</sup>*

12

J. GTR.

PNO.

TPT.

TBN.

A. BASS

*G/F C/B<sup>b</sup> Am7(b9) B/A*

16

J. GTR.

PNO.

TPT.

TBN.

A. BASS

1. 2.

B<sup>b</sup>/A Am C<sup>#</sup>M7(b9) D<sup>M</sup>7/C B<sup>M</sup>7(b9)

20

J. GTR.

PNO.

TPT.

TBN.

A. BASS

B<sup>b</sup>/A<sup>b</sup> Am<sup>7</sup> Am/G A<sup>b</sup>/G<sup>b</sup>

24

J. GTR.

PNO.

TPT.

TBN.

A. BASS

28

J. GTR.

PNO.

TPT.

TBN.

A. BASS

32

J. GTR.

PNO.

TPT.

TBN.

A. BASS

1. 2.

D.C. D.C.

E/F10 E7(b9) Am C#m7(b9) Am

37

J. GTR.

PNO.

TPT.

TBN.

A. BASS

B<sup>b</sup>/A B<sup>b</sup>/A B<sup>b</sup>/A

40

J. GTR.

PNO.

TPT.

TBN.

A. BASS

The musical score consists of five staves. The first staff is for J. GTR. (Jazz Guitar) in treble clef. The second staff is for PNO. (Piano) in treble and bass clefs. The third staff is for TPT. (Trumpet) in treble clef. The fourth staff is for TBN. (Trombone) in bass clef. The fifth staff is for A. BASS (Acoustic Bass) in bass clef. The score is divided into four measures. Measure 40: J. GTR. and TBN. play a melodic line starting with a Bb. PNO. has a bass line with chords Bb/A and Am. TPT. has a whole note chord G. A. BASS has a bass line with chords Bb/A and Am. Measure 41: J. GTR. and TBN. continue the melodic line. PNO. has a whole note chord G. TPT. has a whole note chord G. A. BASS has a whole note chord G. Measure 42: J. GTR. and TBN. continue the melodic line. PNO. has a whole note chord Am. TPT. has a whole note chord Gb. A. BASS has a whole note chord Am. Measure 43: J. GTR. and TBN. continue the melodic line. PNO. has a whole note chord E/F10. TPT. has a whole note chord Gb11. A. BASS has a whole note chord E/F10.